

Curriculum Vitae

Simon John Chorley

Address: **7 Myatt Court, 120 Malpas Road, London. SE4 1BZ**
Telephone: **07900 142940**
Email: **SimonChorley@gmail.com**
Website: **<https://simonchorley.weebly.com/>**

Personal Statement

I am London based professional lighting designer and stage technician. I previously worked in local government for more than a decade and have recently retraining by completing a BA Hons in Lighting Design.

I have a range of great transferable skills, allowing me to take an overview and be a good problem solver with a can-do attitude.

I come to my new career with life experience and a passion for people. I enjoyed working with young adults whilst completing my degree and have experience engaging with companies and members of the public on behalf of local authorities. Whether with family or friends, I like being in a supporting role and to be able to help and empower others.

I have experience using the latest stage and lighting equipment, from moving lights to computer lighting control. I can use sound boards and have been responsible for setting mics and wiring instruments for sound. I have good Health and Safety experience, creating safe environments and handling staging safely. I am familiar with ETC's EOS control system. Additionally, I sell keyboards to professionals for this system used in many theatres. I can produce professional lighting designs on Vectorworks, Auto CAD and WYSIWYG computer software. I also enjoy being able to fix things.

I trained as an actor in my 20s at 'Drama Centre London' and consider myself a good communicator. I have always loved the theatre; I remember the excitement standing in an empty auditorium before a show at school. I see theatre lighting as a system of support for the performer and enjoy being able to share my expertise with a company, empowering others to make informed choices.

Importantly I am reliable and resilient.

Education

Rose Bruford College.	BA Hon's Lighting Design.	2016 – 2020
The Drama Centre, London.	BA Hon's Acting. 1st year only.	2000 – 2001
Lewisham College.	'A' Level Theatre Studies.	1992 – 2000
	'A' Level Philosophy.	
	LOCN Access to Drama.	
	GCSE English.	
Haberdashers Ask's.	GCSE Maths.	1991 – 1992

Experience

2017 – 2020

Lighting Design and Stage Manager for touring fringe show. In my own time around my studies, working as part of a small team to create original **theatre**. Preparing and running the show, off stage I supported the performers with my designs and expertise. Traveling to venues including Camden, Brighton, Wandsworth and Paris Fringes I helped make the change from venue to venue as easy as possible with extensive research and preparation.

2017 Summer

Venue Technician for the 'Dreams Before Drawn' fringe festival in Paris. I ran one of the venues, controlling the lighting and sound, supporting touring companies to reproduce their work in my venue.

2016 January -2017

Computer Technical Support at Vimpelco. Working as part of a small team giving **computer and network** support for an international telecommunication company's London office.

2012 – 2015 December

Environmental Health Technical Officer for the London Borough of Tower Hamlets. Working as part of a large diverse team I helped the Council interact with local businesses. I would **project manage** to deliver projects working with sole-traders through to 'bluechip' firms. I helped companies produce policy documents to create healthier environments for customers and employees. I also dealt with complaints from the public, **coordinating** intelligence and working with other agencies. I'd action warrants and use my authorized powers taking legal action against noncompliant businesses, where an informal approach had not worked. I delivered presentations and **liaised** with many local and national groups to coordinate and promote my services. I undertook legally controlled chemical and microbiological surveys for the food safety team

2010- 2011

Education and Waste Enforcement Officer for the Royal London Borough of Greenwich. Promoting recycling, I ran sessions for

primary school children at various events. I dealt with **complaints** from the public, using my authorized powers where necessary to take legal action. To prevent fly-tipping I'd liaising with the Police to run roadside checks on waste carriers. I worked with businesses, residents and local interest groups to deliver information, **achieve shared goals** and create change .

2009 – 2010

Trade Waste Officer for Croydon Council. Implemented a successful program, **promoting** and requiring business compliance with environmental legislation .

2007 – 2009

Environmental Health Technical Officer for the London Borough of Tower Hamlets. As above, a job I return to.

2006 – 2007

Street Scene and Highways Officer for the London Borough of Ealing. I undertook targeted enforcement action to help prevent anti-social behaviour. Working with the Police and other local interest groups I was part of a team. From **complaint to court** I would deal with illegal street trading, fly-tipping, abandoned vehicles, and other highway issues. I gathered evidence, interviewing witnesses and defendants using covert recording equipment at times all in-line with relevant regulations and legislation. .

2003 – 2005

Street Scene and Highways Officer for the London Borough of Southwark. As above for the London Borough of Ealing.

1999 - 2000

Actor and Stage Manager for Open Wide Children's Theatre Company. I worked with a small team reproducing theatre shows for **schools** and at National Trust venues.

1992 – 2003

Various Retail and Sales jobs. Including stock control, electrical sales, technical support, direct sales and management. I like to give good **customer service**.

References

Hansjorg Schmidt. (Tutor/Lighting Designer.)

Address: Rose Bruford College, Lamorbey Park, Burnt Oak Lane, Sidcup , Kent . DA15 9DF.

Email: hansjorg.schmidt@bruford.ac.uk.

Martin Locket (Lighting Industry Professional)

Address: Visible Spectrum Europe Ltd, PO Box 265, Oxted RH8 8DN

Telephone: 07860 682970

Email: martin@locket.biz.